

~~SECRET~~
INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH
051630Z JUL78

REVIEW ON: *Jan 2002*

NOT RELEASABLE TO FOREIGN NATIONALS

GRILL FLAME

ORCON

~~SECRET~~

17/1cy

~~SECRET~~

SUMMARY ANALYSIS
REMOTE VIEWING SESSION 852

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information.
2. (S/NOFORN) The protocol used for this session is detailed in the document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
3. (S/NOFORN) During the second phase of the session the remote viewer was interviewed concerning his impressions. At TAB A are drawings made by the remote viewer and his narrative concerning the drawings. At TAB B is target cuing information provided the remote viewer immediately prior to the session.
4. (S/NOFORN) The remote viewer's impression of the target are provided as raw intelligence data, and as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information is the responsibility of the user.
5. (S/NOFORN) The motivation of the remote viewer may not have been at a peak. Prior to the session a significant event concerning another target (TARGET A) was announced. The remote viewer had assumed he would be working against TARGET A. There was no external change when informed that he would not be used against TARGET A, but a likelihood of an emotional letdown occurred.

~~SECRET~~

~~SECRET~~

TRANSCRIPT

REMOTE VIEWING SESSION 852

TIME

#72: This will be a remote viewing session for 28 January 1982 with a start time of 0900 hours.

PAUSE

It is now 0900 hours. Our target for today is located at:

SG1A

I wish you to go to that location, and describe for me what you perceive.

PAUSE

+05 #32: I get an ocean on the left, and then a city right next to the ocean. There is a..... exaggerated picture of a building.... A cement building that's.....It's almost on the water of.....made like the Empire State It's like a character or cartoon. This building predominates the center of this city by an ocean. There's a kind of half-moon road that circles...kind of forms a half-circle from, I don't really....northeast, south portion of this city. Appears quite modern and dense.

#72: I want you to go into an overhead perspective. Locate a principal roadway. Describe it for me.

PAUSE

#32: On the eastern portion city. It's a national highway. It's also used as a international route. It's characterized by a great deal of wavy, curves, S...continuing a long, wavy curves...with a city on the western portion of the road or the highway, and to the east of the

~~SECRET~~

~~SECRET~~

highway is a very hilly, not quite mountainous, very hilly area with vegetation.

#72: From the principal highway...

#32: Say again.

#72: From the principal highway how do the personnel get to the hills?

PAUSE

+11 #32: I get the distinct impression that we're talking about a military personnel with fatigue type gear...mainly in jeeps and stuff, that use a passable, secondary...mainly dirt roads. They come from the city. Get distinct impression this is kind of a search activity done on the part of military personnel.

#72: Describe for me the military personnel you perceive.

PAUSE

#32: I'm talking about the people in jungle type fatigues. The only difference that I can see is in the helmet. They sometimes use a beret, I guess. I think there's a terrible overlay over here of El Salvador. I got to get rid of that.

PAUSE

+13 #32: You can go ahead.

#72: That is all I have for you at this time. Is there anything you wish to add?

#32: No. I'll take a quick look (PAUSE) No. I don't have anything else.

~~SECRET~~

TAB

~~SECRET~~

TRANSCRIPT

REMOTE VIEWING SESSION 852

(DRAWING DESCRIPTION)

- #72: We'll continue the session with a description of the drawings.
- #32: Yeah. At the very beginning of the session, the predominant picture that stayed with me for quite some time was the one that I had drawn on sketch labeled number 1. And, within that square grid representation was, as I've outlined, to the west an ocean. Immediately to the east of that ocean a very heavily populated modern city, quite bright with cement type buildings. In the, almost center portion of the city was a tall, very tall building, high-rise...a small scale version perhaps of the Empire State building. It was in cartoon type fashion...characters of the building...It just predominated the entire city area. To the west of the city, going north and south was, what I perceive to be, the likes of a main highway that went from north to west, and then south in a somewhat huge loop. And, to the west of that were very hilly areas, but they weren't, I don't believe mountain areas, they were hilly with a predominance of vegetation which I would consider light vegetation with a number of dirt roads or secondary roads...mainly dirt roads...that were from in good to excellent condition as they started off from the city and then petered out to what appeared to be passable but still good dirt roads. And, that represents what I have in sketch number 1. Do you have any questions on that?
- #72: That's fine.
- #32: Sketch number 2 is simply a brief outline of what I perceive to be the predominant feature of that city which is this almost high-rise building. After the fact, I would estimate that this was about a 30 story building, but I made a sketch of it because it was so predominant in the first impressions of the session.
- #72: Did you have any feeling for what were the dominant functions of the building?

~~SECRET~~

~~SECRET~~

#32: Not particularly. No. I didn't even question that at the time.

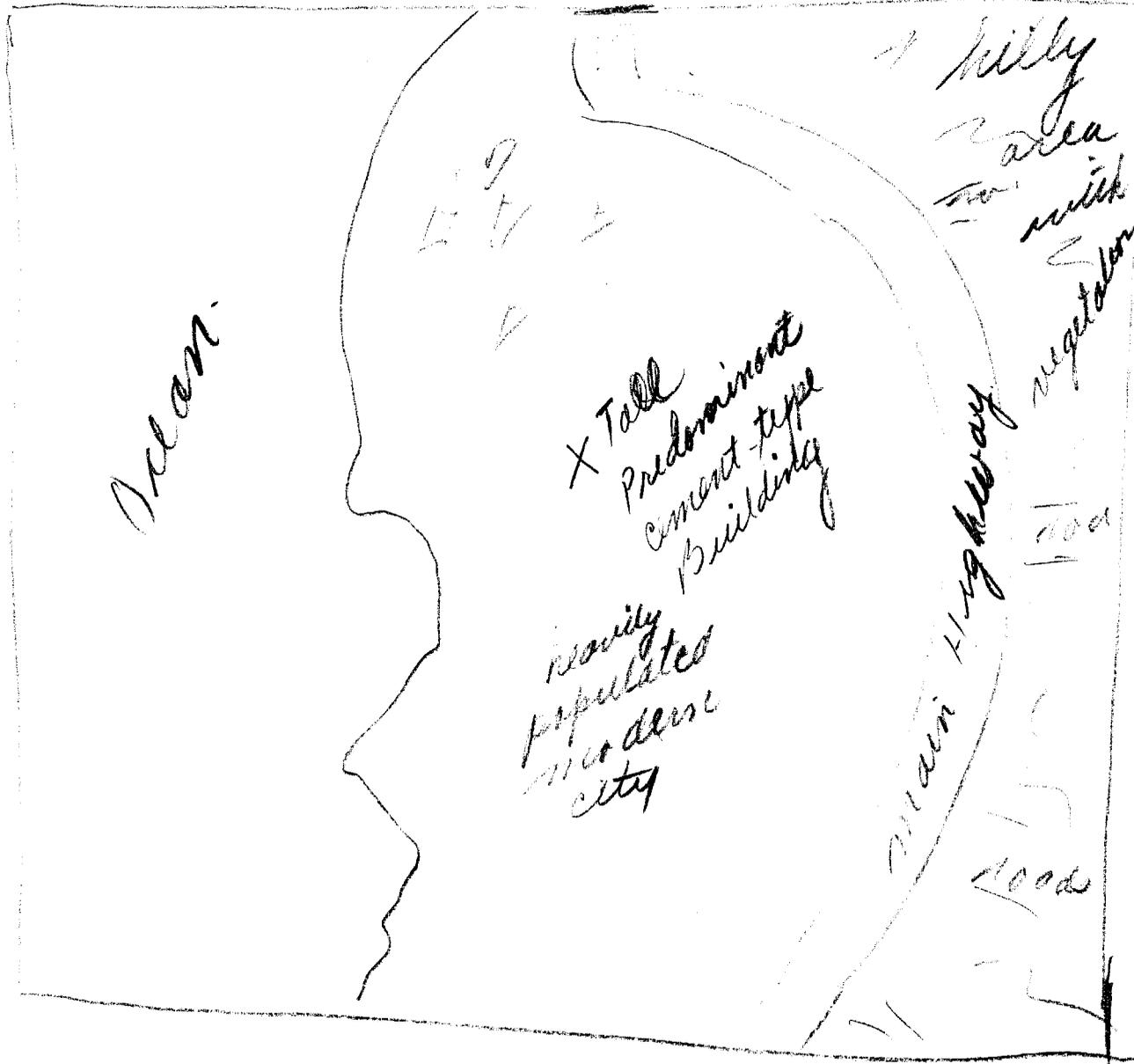
#72: That's okay.

#32: Ah...Sketch number 3 is just an attempt at a drawing of a helmet that was worn with the fatigues that I have described on these people driving in jeeps and fatigues along the hillsides west of or rather east, east of the main highway in what I sensed to be a search type operation. The ...it wasn't...it was similar to our helmets, but not exactly the same, and I might very well add ...that there were more berets than there were helmets. But, I tried to give an indication of what the helmet looked like, to the best of my ability. That's what sketch number 3 is about.

Sketch number 4 is the impressions that I received when you asked me or you queried me on the principal highway, and the one that came out west of the city just seemed to be a wavering ribbon that kept kind of shimmering back and forth. Another impression is that these curves are not perceptious along the west side of the city, but very slow and gradual Almost imperceptible, but if you took it from an overview shot, you would see very ribbony S type highway. There was an other highway, but it was close to the ocean, and immediately east of the city, but it was not a predominantly national, international type road as the one that I have described in sketch number 4. Okay. Any questions?

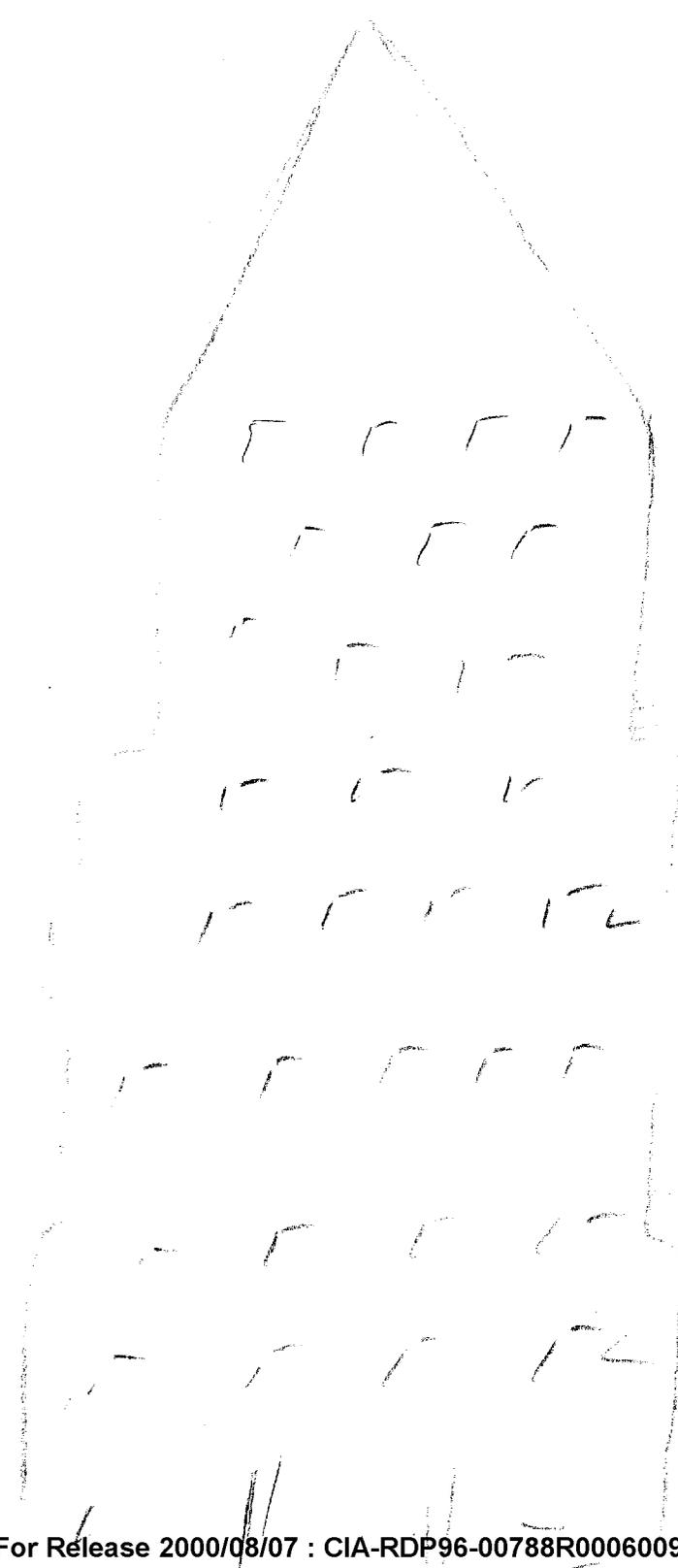
#72: No. That's good. So, we'll terminate the session now.

~~SECRET~~



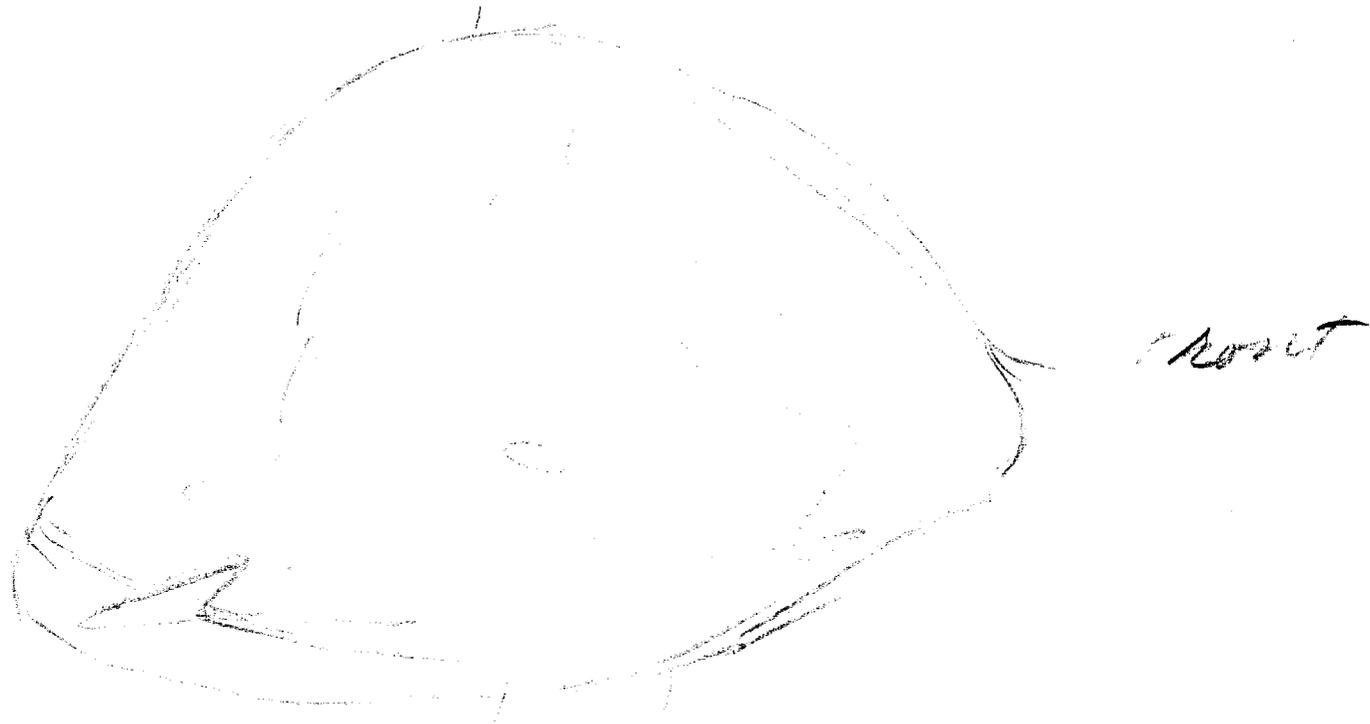
Secondary
roads east of
city - passable
dirt roads
in 2000
condition





*about
30-story
building*

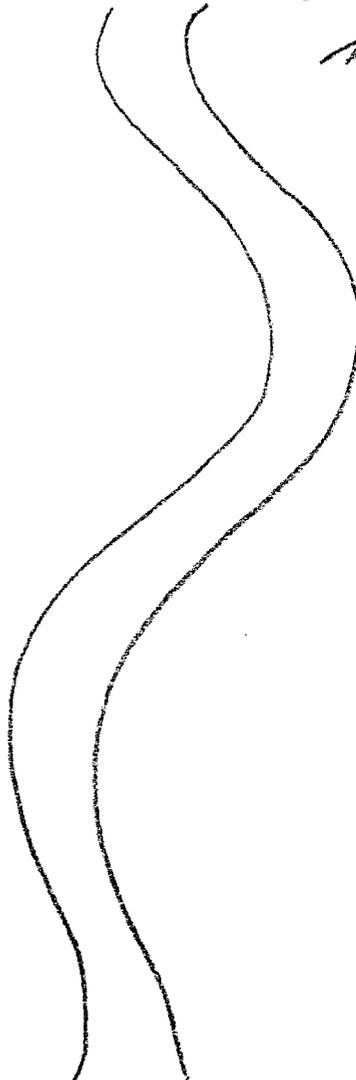
2



- Beret worn with
jungle fatigues
Berets also often worn
with jungle fatigues

Shape of Principal Highway
west of city - in s-curved
pattern

national & inter-
national-type
road.



TAB

~~SECRET~~

TARGET CUING INFORMATION
REMOTE VIEWING SESSION 852

1. (S/NOFORN) Immediately prior to the session the remote viewer was told that the target was a geographic coordinate.
2. (S/NOFORN) The remote viewer was asked to go to that location and describe his surroundings.

~~SECRET~~

NOT RELEASABLE TO FOREIGN NATIONALS

ORCON